

START21ART Competition Rules

Article I. General Provisions

- 1.1. The START21ART 2026/27 Competition Rules constitute a binding document setting forth in detail the rules and conditions of the fine-arts competition announced by NADÁCIA KUBIKUM, so that such rules and conditions are defined accurately and unambiguously.
- 1.2. The Competition is intended for selected fourth-year students of art-oriented schools as specified in Article IV. of these Rules.
- 1.3. Consent to these Rules is expressed by the participants of the Competition by electronic confirmation upon their registration and is a condition of participation in the Competition.

Article II. Promoter and Organiser

- 2.1. The promoter and organiser of the Competition is NADÁCIA KUBIKUM, established on 7 July 2010 under registration number 203/Na-2002/956, with its registered office at Háľkova 2968/22, 010 01 Žilina, Slovak Republic, Company ID No.: 42213495 (hereinafter also referred to as the "Promoter" or the "Organiser").
- 2.2. The principal communication channel of the Promoter, through which all communication concerning the Competition, including registration pursuant to Article IX. of these Rules, shall take place, is the website www.start21art.sk for Level I of the Competition in the Slovak Republic, the website www.start21art.cz for Level I of the Competition in the Czech Republic, the website www.start21art.hu for Level I of the Competition in the Republic of Hungary, the website www.start21art.pl for Level I of the Competition in the Republic of Poland, and the website www.start21art.eu for the final of the Competition. Unless otherwise specified hereinafter, the applicable website is determined by the country in which the school has its registered seat.

Article III.
Purpose of the Competition

3.1. The principal objective of the Competition is to support and promote the work of young artists at the outset of their professional careers and to assist them to:

- prepare for artistic practice or the artistic profession,
- gain experience and become familiar with the particularities of the art sector,
- acquire authorial skills and become more closely acquainted with copyright rights and obligations (self-reliance, self-discipline, continuing education, etc.).

3.2. Further objectives of the Competition are:

- raising the visibility of young artists – students,
- creating a positive example for other artists – students,
- presentation of artistic role models,
- raising awareness of authors and their works, art schools and institutions,
- supporting artistic creation,
- supporting art education – schools and educators,
- supporting art and culture in the given state, region and the like.

Article IV. Contestants

- 4.1. The Competition is open to selected fourth-year students of art-oriented schools (hereinafter also referred to as the "Contestant" or the "Author" or the "Student"). "Selected" means that the student must be nominated by the school at which the student is enrolled in the current year (hereinafter also referred to as the "School" or the "Nominating School"). The method of selecting nominated students shall be determined by the School. A school may take part in the Competition and nominate a Contestant only if the proportion of its artistic fields/programmes constitutes at least 50% of all fields/programmes it provides. A condition of the Student's participation in the Competition is that the Student has reached the age of majority at the time of registration into the Competition and is registered in the KUBIKUM register no later than the expiry of the deadline for student registration pursuant to Article VI.
- 4.2. A school may nominate to the Competition a maximum of 10% of all fourth-year (final-year) students of artistic fields/programmes in the current school year, applying the following ratio: one nominated Contestant for every commenced ten fourth-year students of artistic fields/programmes. (Thus, for example, where the number of fourth-year students of artistic fields/programmes is 1 to 10, one Contestant may be nominated; where the number is 11, two Contestants may be nominated, and so on).

Article V. Mentors

- 5.1. The Competition allows the Contestant to be supervised during the Competition by a teacher of the Nominating School (hereinafter also referred to as the "Mentor"). A Contestant may have a maximum of two Mentors. The Contestant shall provide the Mentor's details upon registration of his or her Competition Work. The Promoter recommends that each Contestant have at least one Mentor.
- 5.2. The Mentor shall not be entitled to any financial remuneration for his or her activity, nor shall the Mentor be entitled to any prize within this Competition.
- 5.3. A Mentor may also serve as a juror in the Competition.

Article VI.
Schedule of the Competition

6.1. Schedule of the Competition:

21. 9. 2026	announcement of the START21 ART Competition,
21. 9. 2026 – 30. 9. 2026	registration of the school on www.start21art.sk , www.start21art.cz , www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) via the on-line form,
1. 10. 2026 – 21. 11. 2026	registration of the student and his or her Competition Work on www.start21art.sk , www.start21art.cz , www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) via the on-line form,
1. 10. 2026 – 21. 11. 2026	registration of jurors on www.start21art.sk , www.start21art.cz , www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) via the on-line form,
1. 12. 2026 – 12. 1. 2027	evaluation of the Works by the jury at Level I of the Competition,
21. 1. 2027	publication of the results of Level I of the Competition,
1. 2. 2027 - 21. 2. 2027	evaluation of the final Works by the jury on www.start21art.eu ,
23. 2. 2027	publication of the results of the final of the Competition on www.start21art.eu ,
26. 2. 2027 – 28. 2. 2027	ONLINE STAR competition,
1. 3. 2027 – 21. 3. 2027	auction of all Competition Works on www.kubikum.com ,
by 24. 4. 2027	handover of the prizes.

6.2. Unless otherwise specified hereinafter, each deadline shall expire at 23:59:59 on the date stated.

Article VII.

Competition Work

- 7.1. Each Author may submit only one Work to the Competition.
- 7.2. The Work must be created exclusively for this Competition and prior to the Competition must not have been exhibited anywhere or entered in any other competition.
- 7.3. The theme of the Work is Horizons.
- 7.4. The technique used shall be at the free choice of the Author, unless further specified by the Organiser. The Work must be two-dimensional and tangible (it may not be a video or the like).
- 7.5. The dimensions of the Competition Work must not be smaller than 297 x 420 mm and must not be larger than 100 x 100 cm. In the case of multi-part works, so-called polyptychs, the aggregate dimensions of their parts must comply with the stipulated dimensions.
- 7.6. The Work must be signed by the Author and labelled on its reverse with a label conforming to the Promoter's requirements. A template label to be completed by the Author shall be generated for the Author after registration into the Competition. Where the Work is a graphic print or a photograph, the Author shall register and label as set out above the first original authorial print of the graphic work or photograph.
- 7.7. The Competition does not permit the inclusion of works created through collaboration of several authors.
- 7.8. The Competition Work of a registered Student shall be approved by the Nominating School.
- 7.9. The Work shall be evaluated on the basis of its digitised form.
 - 7.9.1. The required parameters of the digitised form of the Work are: a minimum of 3,000 px and a minimum resolution of 72 dpi.
 - 7.9.2. The maximum file size (digitised form of the Work) is 10 MB.
 - 7.9.3. Permitted formats for the uploaded file: JPEG, SVG, PNG.
 - 7.9.4. The depiction of the Work in the photograph, in particular its colour rendition, must correspond to reality.
 - 7.9.5. The Student shall submit a representative photograph of the Work (for the purposes of publication in a book) and a positional photograph of the Work for the purposes of evaluation in the Competition. The Work must be photographed so as to show the front of the Work as well as the reverse of the Work, on which the label pursuant to Section 7.6 of these Rules is clearly visible.
 - 7.9.6. A further condition for registration of the Work is the submission of at least one contextual photograph showing the Work installed in a physical environment (for example, hung on a wall or placed on a stand or easel), so that the Work is depicted in space.
 - 7.9.7. Where the Work is a digital work, it must be printed and prepared for use in a physical environment; the contextual photograph pursuant to the preceding Section shall depict the Work in such printed and prepared form. In the event of the sale of such a digital Work at the auction, the Contestant shall be obliged to dispatch the Work to the buyer in such printed and prepared form.
 - 7.9.8. Upon registration of the Work, the Contestant shall enter the information concerning the Work, in particular its title and description, primarily in the English language. Subsequently, the Contestant may also enter such information in the official language of the Nominating School.
 - 7.9.9. The Student shall be responsible for the preparation and upload of the digitised form of the Work to the system in the required quality.

- 7.10. Upon registration of the Work, the Nominating School shall confirm that the Work and its digitised form comply with the conditions of the Competition. Thereby the Work is definitively entered into the Competition and no further manipulation of the Work or its digitised form is permitted.
- 7.11. The Promoter reserves the right to exclude from the Competition Works that fail to meet the conditions set out in these Rules, or Works that are offensive, defamatory, contrary to good morals, or damaging to the reputation of the Promoter.
- 7.12. The Promoter is entitled to exclude from the Competition any Works in respect of which a reasonable suspicion arises of plagiarism or other infringement of the copyright of third parties. Before adopting a decision to exclude such a Work, the Promoter shall in every case allow the Nominating School and the Contestant a reasonable period to comment on the suspicion and shall at the same time obtain an expert opinion from at least one juror or Mentor of the Competition. The Promoter shall decide on the exclusion of the Work having regard to the submitted statements and the expert opinion; the Promoter's decision is final. The other rights of the Promoter under these Rules and the liability of the School and the Contestant under Article VII. of these Rules shall not be affected thereby. Otherwise, the School or the Contestant, as the case may be, shall be responsible for the Work (in particular for its quality and compliance with legal and ethical standards).
- 7.13. From the moment of registration of the Competition Work, the Promoter shall acquire, under the Licence Agreement concluded between the Promoter and the Author of the Work, the right to use the Work in any manner for the purposes of the Competition and the promotion of the Work. The Promoter shall further have the right, after the conclusion of the Competition, to sell the Work in the name of the Contestant on the basis of the Consignment Sale Agreement at the auction pursuant to Article XI. of these Rules. Upon registration of the Work, the Contestant shall conclude the Licence Agreement by electronically completing and submitting the form displayed to the Contestant by the website following registration of the Work. The Consignment Sale Agreement shall be concluded by the Contestant in the same manner at the time of submitting the Work to the auction. Failure to complete or to submit the form containing the Licence Agreement to the Organiser shall constitute grounds for excluding the Work from the Competition; failure to conclude the Consignment Sale Agreement at the time of submitting the Work to the auction shall preclude the inclusion of the Work in the auction.
- 7.14. Following the conclusion of the Competition, the digitised form of the Work shall remain published on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) and on www.start21art.eu (final Competition Works) as a Competition Work of the relevant year of the Competition.
- 7.15. The Competition includes a public electronic auction of the Competition Works. The conditions of the auction are specified in greater detail in Article XI. of these Rules.

Article VIII.
Jury and Evaluation of Competition Works

- 8.1. At Level I of the Competition, the Competition Works are evaluated by a jury composed of representatives of the Nominating Schools and further representatives from the field of artistic practice and education, separately for the Slovak Republic, separately for the Czech Republic, separately for the Republic of Hungary and separately for the Republic of Poland.
- 8.2. Each Nominating School has the right to nominate one juror for Level I of the Competition; such juror shall be assigned to the jury evaluating the Works from the country of the nominating school, i.e. a Slovak school shall nominate a juror to the jury evaluating the Works of students of Slovak schools, a Czech school shall nominate a juror to the jury evaluating the Works of students of Czech schools, a Hungarian school shall nominate a juror to the jury evaluating the Works of students of Hungarian schools, and a Polish school shall nominate a juror to the jury evaluating the Works of students of Polish schools. For this purpose, a juror code shall be generated for the school, the use of which shall be conditional upon the registration of at least one Contestant.
- 8.3. Further representatives from the field of artistic practice and education shall be nominated, separately to the jury for the Slovak Republic, separately to the jury for the Czech Republic, separately to the jury for the Republic of Hungary and separately to the jury for the Republic of Poland, by the Organiser of the Competition.
- 8.4. At Level I, the evaluation is conducted separately for the Slovak Republic, separately for the Czech Republic, separately for the Republic of Hungary and separately for the Republic of Poland in accordance with the following rules for the evaluation of Competition Works.
 - 8.4.1. The evaluation of the Works takes place in the on-line environment and each juror evaluates the entered Works on the basis of their digitised form.
 - 8.4.2. The juror evaluates the Works identified only by an assigned code; the juror is not provided with the names or other data of the Authors of the individual Works.
 - 8.4.3. From all the Competition Works the juror shall select, at his or her discretion, the 21 best Works and assign them points from 1 to 21, whereby the best Work receives 21 points, the second-best 20 points, and so on. Each point value may be assigned only once, i.e. two Works may not receive the same number of points from a single juror.
 - 8.4.4. The jurors are bound by confidentiality with respect to their evaluation of the Competition Works and the points assigned for the duration of the ongoing evaluation of the Works. The jurors are obliged to evaluate the Competition Works objectively.
 - 8.4.5. The ranking of the Competition Works shall be determined according to the sum of the points assigned by all jurors.
 - 8.4.6. In the event of a tie in points, the ranking and the distribution of prizes shall be decided by the Promoter of the Competition.
 - 8.4.7. The decision of the jury is final and not subject to appeal.
- 8.5. In the final of the Competition, the Competition Works are evaluated by a joint international jury for the Slovak Republic, the Czech Republic, the Republic of Hungary and the Republic of Poland. The jurors of the final jury shall be nominated by the Organiser of the Competition, whereby the members of such jury may, but need not, be jurors from Level I.
- 8.6. All winning Works from Level I shall advance to the final, i.e. 21 Works from the Slovak Republic, 21 Works from the Czech Republic, 21 Works from the Republic of Hungary and 21 Works from the Republic of Poland (hereinafter referred to as **"TOP84"**). These Works shall be evaluated in accordance with the following rules for the evaluation of Competition Works.
 - 8.6.1. The evaluation of the Works takes place in the on-line environment and each juror evaluates the entered Works on the basis of their digitised form.

- 8.6.2. The jury evaluates the Works identified by the names of the Authors and the names of the schools that nominated them to the Competition.
- 8.6.3. From all the Competition Works the jury shall select, at its discretion, the 21 best Works and assign them points from 1 to 21, whereby the best Work receives 21 points, the second-best 20 points, and so on. Each point value may be assigned only once, i.e. two Works may not receive the same number of points from a single juror.
- 8.6.4. The jurors are bound by confidentiality with respect to their evaluation of the Competition Works and the points assigned for the duration of the ongoing evaluation of the Works. The jurors are obliged to evaluate the Competition Works objectively.
- 8.6.5. The ranking of the Competition Works shall be determined according to the sum of the points assigned by all jurors.
- 8.6.6. In the event of a tie in points, the ranking and the distribution of prizes shall be decided by the Promoter of the Competition.
- 8.6.7. The decision of the jury is final and not subject to appeal.
- 8.7. A condition for holding the Competition at Level I or in the final is the registration of a minimum of 22 Works at Level I, separately for the Slovak Republic, separately for the Czech Republic, separately for the Republic of Hungary and separately for the Republic of Poland, and at the final jointly for the Slovak Republic, the Czech Republic, the Republic of Hungary and the Republic of Poland. If fewer than 22 Works are registered at Level I in any country, Level I shall not be held for the given country and all registered Works shall automatically advance to the final. If, from all participating countries jointly, fewer than 22 Works advance to the final, the Organiser reserves the right to cancel the Competition or to provide the prizes or any part thereof to the participating Students in the form of support for their continuing education.

Article IX.
Conditions of Registration

9.1. Conditions and procedure for registration of a school.

- 9.1.1. A school shall enter the Competition by registering via the on-line form on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) within the period set out in the Schedule of the Competition (Article VI. of these Rules) and by entering the number of students who may be nominated to the Competition in accordance with the ratio set out in Article IV., Section 4.2. of these Rules.
- 9.1.2. Following successful registration, unique codes shall be generated for the school for the Contestants and the juror nominated by the school, which are required for their registration into the Competition.
- 9.1.3. The school shall allocate these codes to the nominated juror and to the nominated Students who meet the conditions set out in Article IV., Section 4.1. of these Rules. The selection of the Student is within the competence of the school.
- 9.1.4. The school is obliged to publish on its website the logo of the START21ART Competition or the banner of the START21ART Competition, by selecting one of the pre-prepared options offered to it following registration, together with a link to the website of the START21ART Competition www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based), no later than the expiry of the deadline for registration of the school in accordance with the Schedule of the Competition. The school must keep the selected logo or banner published on its website throughout the entire duration of the Competition in accordance with the Schedule of the Competition. If the school breaches this obligation, the Organiser may decide that the conditions of the Competition have been breached by such conduct of the school and refuse to provide to the school the prizes, awards and remuneration pursuant to Article X. of these Rules.
- 9.1.5. By registering in the Competition, the school expresses its consent to the conditions of the Competition set out in these Rules.

9.2. Conditions and procedure for registration of a student.

- 9.2.1. A Student shall enter the Competition by registering via the on-line form on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) using the code received from the school that nominated him or her to the Competition. The Student may register within the period set out in the Schedule of the Competition (Article VI. of these Rules).
- 9.2.2. By registering in the Competition, the Student expresses his or her consent to the conditions of the Competition set out in these Rules.

9.3. Conditions and procedure for registration of the Competition Work.

- 9.3.1. A registered Student shall submit a Work to the Competition by registering it and uploading its digitised form to the designated area on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) within the period set out in the Schedule of the Competition (Article VI. of these Rules).
- 9.3.2. The Student shall be responsible for the preparation and upload of the digitised form of the Work to the system in the required quality pursuant to Article VII., Section 7.9. of these Rules.

- 9.3.3. Upon registration of his or her Competition Work, the Student shall state the name of the Mentor who supervised the Student during the Competition.
- 9.3.4. The registered Work must be approved by the Nominating School pursuant to Article VII., Section 7.10. of these Rules.
- 9.3.5. Upon approval of the Work by the school, the Work is definitively entered into the Competition and any further manipulation of the Work and its digitised form is prohibited.
- 9.4. Conditions and procedure for registration of jurors nominated by schools participating in the Competition.
 - 9.4.1. Each participating school may nominate one juror. For this purpose, a generated code shall be allocated to the school for the registration of the juror into the Competition. The juror code may be used after the registration of at least one Contestant of the given school.
 - 9.4.2. A juror shall enter the Competition by registering via the on-line form on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country in which the school is based) using the code received from the school that nominated him or her as a juror. The juror may register within the period set out in the Schedule of the Competition (Article VI. of these Rules).
 - 9.4.3. By registering in the Competition, the juror undertakes to evaluate the Works in accordance with Article VIII., in particular Section 8.4. and the following provisions of these Rules, to the best of his or her knowledge and conscience, and in accordance with the general principles of ethics.
 - 9.4.4. By registering in the Competition, the juror expresses his or her consent to the conditions of the Competition set out in these Rules.
- 9.5. Conditions and procedure for registration of jurors nominated by the Organiser of the Competition.
 - 9.5.1. A juror shall enter the Competition by registering via the on-line form on the website www.start21art.sk or www.start21art.cz or www.start21art.hu or www.start21art.pl (depending on the country designated by the Organiser), using the code sent in the invitation e-mail from the Organiser of the Competition. The juror may register within the period set out in the Schedule of the Competition (Article VI. of these Rules).
 - 9.5.2. A juror nominated by the Organiser of the Competition must not be in an employment or similar relationship with a school participating in the Competition.
 - 9.5.3. By registering in the Competition, the juror undertakes to evaluate the Works in accordance with Article VIII., in particular Section 8.4. and the following provisions of these Rules, to the best of his or her knowledge and conscience, and in accordance with the general principles of ethics.
 - 9.5.4. By registering in the Competition, the juror expresses his or her consent to the conditions of the Competition set out in these Rules.

Article X.
Prizes, Awards and Remuneration

- 10.1. All participating Students shall receive, as remuneration for their participation in the Competition, in-kind prizes determined by the Promoter of the Competition, registration in the KUBIKUM register for 1 year with the KUBIKUM L package and 1 confirmation of registration in respect of the Competition Work. An author's certificate in respect of the Competition Work shall not be issued automatically; the certificate shall be issued only on the Contestant's request and only in respect of Works that have been included in the auction pursuant to Article XI. of these Rules.
- 10.2. Students whose Works are ranked in 1st to 3rd place at Level I in each of the four participating states shall win a monetary prize, namely: the Student ranked 1st wins EUR 630, the Student ranked 2nd wins EUR 420, and the Student ranked 3rd wins EUR 210. If, in accordance with Article VIII., Section 8.7., Level I of the Competition is not held in any country due to an insufficient number of registered Works, the prize under this Section may be provided to each Contestant in the form of support for the Contestant's education by the Organiser.
- 10.3. Students ranked 1st at Level I shall be offered participation in the jury for the next year of the Competition for the Level I evaluation; this shall not apply if Level I of the Competition is not held due to an insufficient number of registered Works in accordance with Article VIII., Section 8.7.
- 10.4. Schools whose Student is ranked 1st at Level I shall receive from the Promoter of the Competition a prize of EUR 2,121 intended for the further development of art education; this shall not apply if Level I of the Competition is not held due to an insufficient number of registered Works in accordance with Article VIII., Section 8.7.
- 10.5. Students ranked 1st to 3rd in the final shall win a monetary prize, namely: the Student ranked 1st wins EUR 3,000, the Student ranked 2nd wins EUR 2,000, and the Student ranked 3rd wins EUR 1,000; in addition, they shall receive registration in the KUBIKUM register with the KUBIKUM GOLD package (in addition to the remuneration under Article X., Section 10.1., which shall be provided to the Students in the second year following use of the KUBIKUM GOLD package), 5 authors' certificates and 5 confirmations of registration of the Work for Works sold through the KUBIKUM register. The payment of the monetary prize to the Contestant shall not result in the transfer of the ownership of the prize-winning Works in the final (their physical medium) to the Organiser; the physical medium of every Work, including a prize-winning Work, shall be subject to sale at the auction pursuant to Article XI. of these Rules. The unlimited royalty-free licence to use the Work in any manner granted to the Promoter under the Licence Agreement remains unaffected.
- 10.6. Students ranked 1st to 3rd in the final may win further in-kind or monetary prizes determined by the Organiser or the partners of the Competition.
- 10.7. Following the conclusion of the Competition, the Works that have advanced to the final, including the prize-winning Works pursuant to Section 10.5. of these Rules, shall be assigned to a public auction on the basis of the Consignment Sale Agreement, and following the conclusion of the auction and following confirmation of receipt of the Work by the buyer the Authors shall be paid 80% of the hammer price of the Work (20% constituting the Organiser's commission). The conclusion of the Consignment Sale Agreement and the assignment of the Works that have advanced to the final to the public auction is a prerequisite for the handover of the prizes pursuant to Section 10.5. of these Rules. The dispatch of the original of the Work to the buyer shall be arranged by the Contestant in accordance with Article XI. of these Rules; the Organiser does not arrange the collection or transport of the originals of the Works and intervenes in the relationship between the seller and the buyer only as regards the settlement of financial flows.

- 10.8. Income from the sale of a Work, as well as monetary prizes and other monetary considerations provided to the winners pursuant to these Rules, are subject to taxation in accordance with the legislation in force at the time of their payment, in particular Act No. 595/2003 Coll. on Income Tax, as amended, and the relevant legal regulations of the Czech Republic, of the Republic of Hungary and of the Republic of Poland. Where so required by the applicable legal regulations governing the taxation of the Contestant's income, withholding tax in respect of the relevant monetary prize, payment from the sale of a Work or other monetary consideration may be levied and remitted by the Organiser as the payer of such income; in such case, the prize, payment or other consideration shall be paid out to the Contestant net of the withholding tax. Otherwise, the Contestant is obliged to settle on his or her own all tax and other obligations associated with such income or such prizes.
- 10.9. The START21ART Competition includes a separate ONLINE STAR competition, which takes place among the Works that have advanced to the TOP84, in the form of a public on-line vote by the public via the Organiser's website. The voting takes place within the period stated in the Schedule of the Competition (Article VI. of these Rules); each natural person is entitled to cast his or her vote only once. The details of the voting process and the verification of votes shall be determined by the Organiser.
- 10.10. The winner of the ONLINE STAR competition shall be the Contestant whose Work receives the highest number of valid votes in the on-line voting pursuant to the preceding Section. The winner of the ONLINE STAR competition shall win a monetary prize of EUR 210. The provisions of Article X., Section 10.8. of these Rules shall apply mutatis mutandis to the payment of the prize and its taxation.

Article XI.
Electronic Auction of Competition Works and Handover of Prizes

- 11.1. The Competition does not include an in-person exhibition of Competition Works. Following the announcement of the results of the final, the handover of the prizes pursuant to Article X. of these Rules shall take place; the time, place, manner and other particulars of the handover of the prizes shall be determined by the Organiser of the Competition additionally.
- 11.2. All Competition Works that have advanced to the final, including the prize-winning Works pursuant to Article X., Section 10.5. of these Rules, shall, upon the announcement of the results of the Competition, be assigned to the public auction on the website www.kubikum.com in accordance with the general terms and conditions of that website. Contestants whose Works have not advanced to the final may also join the auction upon their own request. The inclusion of any Work in the auction is conditional upon the conclusion of the Consignment Sale Agreement by the Contestant at the time of submitting the Work to the auction.
- 11.3. The conditions, manner, place and time of the auction shall be determined by the Organiser of the Competition.
- 11.4. The auction is conducted by NADÁCIA KUBIKUM.
- 11.5. The starting bid for individual Works shall be EUR 42.
- 11.6. Every Contestant whose Competition Work has been sold at the auction is obliged to dispatch the Competition Work to the buyer at the Contestant's own expense and responsibility, irrespective of whether the Work forms part of the TOP84. Where an author's certificate has been issued to the Contestant in respect of the Competition Work pursuant to Article X., Section 10.1. of these Rules, it must form part of the consignment. The Organiser may provide the Contestant with an advance towards the transport costs up to a maximum of the postage determined by the Organiser. The Contestant shall be liable to the Organiser for any damage arising from the failure to fulfil this obligation. The Organiser does not arrange the collection or transport of the originals of the Works; the dispatch of the Work and the relationship with the buyer shall be settled directly between the Contestant as the seller and the buyer. The Organiser shall release the payment to the Contestant only following confirmation of receipt of the Work by the buyer.
- 11.7. A condition of payment of the prizes pursuant to Article X. of these Rules, as well as of the purchase price for a Work pursuant to Article X., Section 10.7. of these Rules, is the fulfilment of all conditions of these Rules from registration up to and including the conclusion of the auction.

Article XII.
Final Provisions

- 12.1. Neither participation in the Competition nor the remuneration may be enforced by legal action, nor may they be substituted by alternative monetary performance. The winners are not entitled to demand from the Organiser any further performance beyond the remuneration provided. The participants have no entitlement to any performance from the Organiser other than the performance set out in these Rules.
- 12.2. The costs associated with participation in the Competition shall be borne by the Contestants, the schools and the Mentors, depending on to whom such costs are incurred, unless otherwise stated in these Rules. No participant in the Competition in any capacity (i.e. Contestants, schools, Mentors) is entitled to reimbursement of costs from other participants in the Competition (i.e. Contestants, schools, Mentors) or from the Organiser of the Competition.
- 12.3. The Promoter reserves the right at any time to amend or modify these Competition Rules, as well as the right to shorten, postpone, interrupt or entirely cancel the Competition, including without stating any reason and without providing any compensation. Any amendment or modification of these Competition Rules shall be effected in the same manner as that in which the Competition was announced.
- 12.4. By participating in the Competition, the participant grants the Organiser of the Competition consent to the processing of all personal data provided by him or her. The Organiser is entitled to process the Contestant's personal data, in particular for the purposes of conducting, promoting and evaluating the Competition, in compliance with the relevant provisions of Act No. 18/2018 Coll. on Personal Data Protection and on the amendment of certain acts, and the provisions of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (General Data Protection Regulation). The consent to the processing of personal data is granted voluntarily for an indefinite period and may be withdrawn at any time, free of charge, in writing, by means of a letter delivered to the entitled entity (during the duration of the Competition, however, such withdrawal shall result in the exclusion of the participant from the Competition).
- 12.5. The participants and winners further consent that they may be requested to take part in promotional activities without further consent and without entitlement to remuneration in any form for such promotional activities. Such promotion may include, inter alia, their names, photographs from the prize-giving ceremony, etc.
- 12.6. All personal data provided to the Organiser shall be used exclusively in connection with this Competition and shall not be provided to any third party, save for the purposes of the Competition (including subsequent promotion as set out in these Rules).
- 12.7. The Organiser shall not be liable for any technical problems arising during the transmission of data by electronic means, nor for any problems concerning the functionality of the websites referred to in Article II., Section 2.2. of these Rules.
- 12.8. The Organiser shall not be liable for any damage caused by the remuneration or in connection therewith. The Organiser reserves the right to substitute the remuneration under these rules with another remuneration of a similar type and corresponding value, as well as to change the conditions for the handover of the remuneration.
- 12.9. In the event of any discrepancy between these Competition Rules and the texts contained in promotional materials or other materials intended for the public, the wording of these Rules shall prevail.

- 12.10. The Organiser declares that all legal relationships arising out of or in connection with these Rules and the Competition shall be governed by the laws of the Slovak Republic. In the event of any inconsistency or any not fully consistent translation of these Rules, their annexes, or any related documents into other languages, the decisive language shall be the English-language version of such documents.
- 12.11. These Rules shall come into force on the day of the public announcement of the Competition.

In Žilina, on 03. 09. 2026